

QUINTETT.

Corno in Es.

I.

Fritz Kauffmann, Op. 40.

Frisch belebt.
(Allegro con moto.)

f

pp *cresc.*

dim. *mf*

cresc.

f *cresc.*

ff

3 *B* *p* *cresc.*

Corno in Es.

3

The musical score consists of ten staves of music for the Corno in Es. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Solo.*, *tranquillo*, and *a tempo*. The score also features first and second endings, marked with "1." and "2.". The key signature is one sharp (F#), and the time signature is common time (C).

Staff 1: *pp*

Staff 2: *p*, 1, 1

Staff 3: *p*, Solo., *cresc.*

Staff 4: *f*

Staff 5: *cresc.*

Staff 6: 1., 1, *mf*

Staff 7: *cresc.*

Staff 8: *f*, 2., 1, *mf*

Staff 9: 3, *tranquillo*, *pp*, *dim.*

Staff 10: *a tempo*, 5

Corno in Es.

musical score for Horn in E-flat, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various dynamics and articulations:

- Measure 1: *mp* (mezzo-piano), *f* (forte), *D* (D major chord).
- Measure 2: *marcato* (marked).
- Measure 3: *cresc.* (crescendo).
- Measure 4: *ff poco pesante* (fortissimo, a little heavy).
- Measure 5: *E* (E major chord).
- Measure 6: *F* (F major chord).
- Measure 7: *pp* (pianissimo), *piu f* (piu forte).
- Measure 8: *f* (forte), *cresc.* (crescendo).
- Measure 9: *mp* (mezzo-piano), *p* (piano), *poco sf* (poco sforzando), *dim.* (diminuendo), *1* (first ending).
- Measure 10: *G* (G major chord), *cresc.* (crescendo).
- Measure 11: *dim.* (diminuendo), *pp* (pianissimo).
- Measure 12: *2* (second ending).

Corno in Es.

5

5 Solo.

mp

cresc.

f

mp *cresc.* *f*

cresc. *f*

cresc. *fp* *cresc.*

ff

p

cresc. *3*

1 *ff* *sff*

H

Corno in Es.

II.

Scherzo.

Sehr lebhaft.
(Molto vivace.)

The musical score for the Horn in E-flat part of the Scherzo, II. The piece is in 3/4 time and begins with the tempo marking "Sehr lebhaft. (Molto vivace.)". The score is written on ten staves. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff introduces a trillo and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and the marking "tranquillo". The fourth staff features a "rivo" marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*). The fifth staff is marked "A" and begins with a fortissimo (*ff*) dynamic. The sixth staff continues the melodic development. The seventh staff starts with a piano (*p*) dynamic. The eighth staff is marked "B" and includes a fortissimo-pianissimo (*sfpp*) dynamic. The ninth staff continues the melodic line. The tenth staff is marked "C" and begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

Corno in Es.

7

più f *ff*
dim. *p* *D*
p *f* *tranquillo* *p*
vivo *mf* *cresc.* *f*
cresc. *ff*
E 1 2 3 4 5 6 7 *fp* *cresc.*
f *cresc.* *ff* 1
F 1 2 3 4 *p*
5 6 7 8 1 2 3 4 *cresc.* *f* *cresc.*
ff 1 *Fine.*

Corno in Es.

Trio.
Etwas langsamer.
(Piu lento.)
Solo.

The musical score for Corno in Es. consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The third staff features a *G* marking above the staff. The fourth staff is marked *pp* (pianissimo). The fifth staff has a *f* (forte) dynamic. The sixth staff includes a *f* (forte) dynamic. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth staff is marked *p* (piano). The ninth staff is marked *pp* (pianissimo). The tenth staff is marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

Corno in Es.

9

ppp

cresc.

I

f

ff

stringendo

6 D. C.

III.

Langsam.
(Adagio.)

p

poco cresc.

cresc.

f

dim.

p

più f

attacca.

Unruhig bewegt.
(Agitato.)
Solo.

mf

2

Corno in Es.

B *cresc.* *ff* *Noch schneller.
(Più mosso.)*

mf *cresc.* *f* *cresc.*

C *mf* *cresc.*

D *ff* *dim.* *3* *mp* *dim.* *pp* *ritard.*

mp *dim.* *pp* *ritard.*

E *cresc.* *mp* *Tempo I.
Solo.* *cresc.*

poco rit. Fa tempo
pp cresc. molto
dim. p
tranquillo
pp

IV. Finale.

Sehr frisch und lebendig.
 (Allegro con brio.)

ff
meno f
dim.
 1

Corno in Es.

p *cresc.* *mf*

mp cantabile *cresc.* **B**

f *p* *f* *p*

triquillo *mf* *p* *pp*

a tempo **C** *p*

cresc. *f* *pp*

p *cresc.*

f *ff* **D**

E *ff* *f*

f *dim.*

pp *pp* *F* *cresc.* *f* *cresc.* *più f* *cresc.* *ff* *G* *sff* *sff* *1* *f* *dim.* *H tranquillo* *rit.* *2* *p*

Corno in Es.

a tempo
p *cresc.* *mf*

I
mp cantabile *cresc.*

f *p* *f* *p*

tranquillo
mf *p* *pp*

K a tempo
p *3* *3* *3*

cresc.

cresc.

d. = d
6/4 *f*

L
p

cresc. *ff*

dim.

pp *M* *cresc.*

f *cresc.*

ff

Più Allegro e sempre stringendo.

f

cresc.

ff *1* *tr* *Presto.*

pesante *rit.*